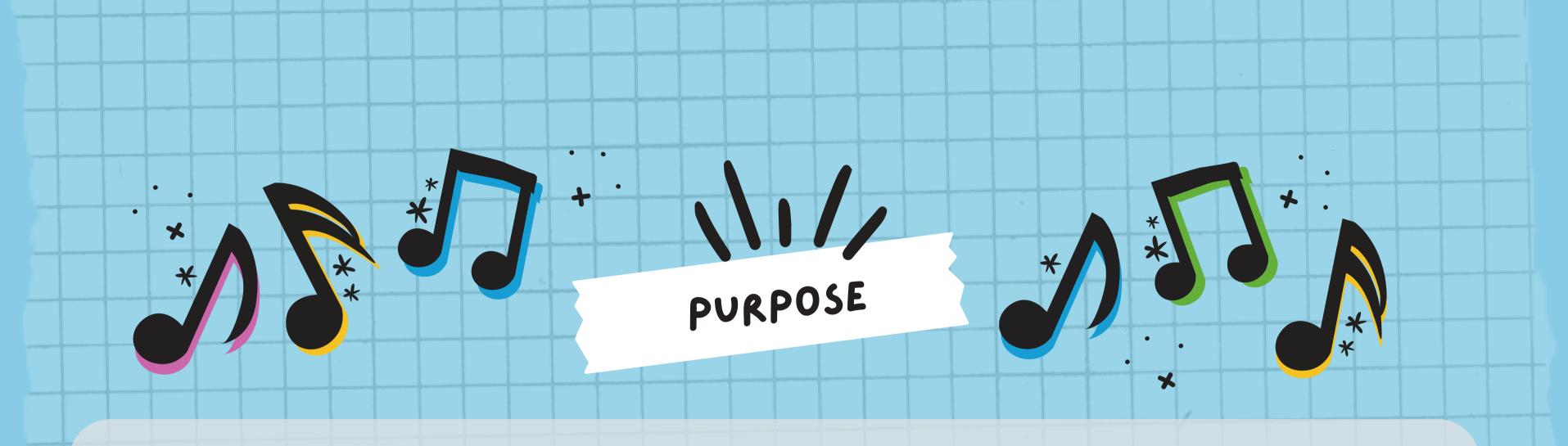


NEKHA DURAISAMY

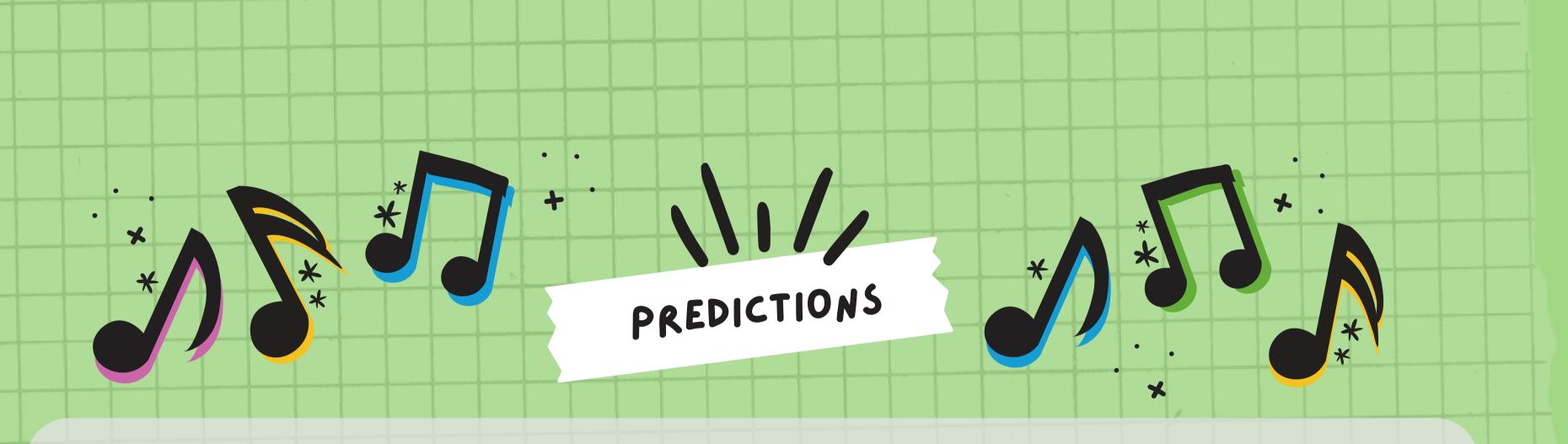


GEETHIKA THOTA



- OUR GOAL IS TO FIND OUT WHAT ATTRIBUTES OF A SONG MAKE IT POPULAR
- THIS WAY, ARTISTS CAN SEE IF THERE'S ANYTHING THEY COULD ADD/CHANGE TO THEIR TRACKS TO INCREASE THEIR CHANCES OF MAKING A POPULAR SONG





- ENERGY WILL BE THE MOST CORRELATED WITH TRACK POPULARITY
- SHORTER SONGS WILL BE MORE POPULAR
- SONGS WITH A HIGHER DANCEABILITY WILL HAVE A HIGHER TRACK POPULARITY

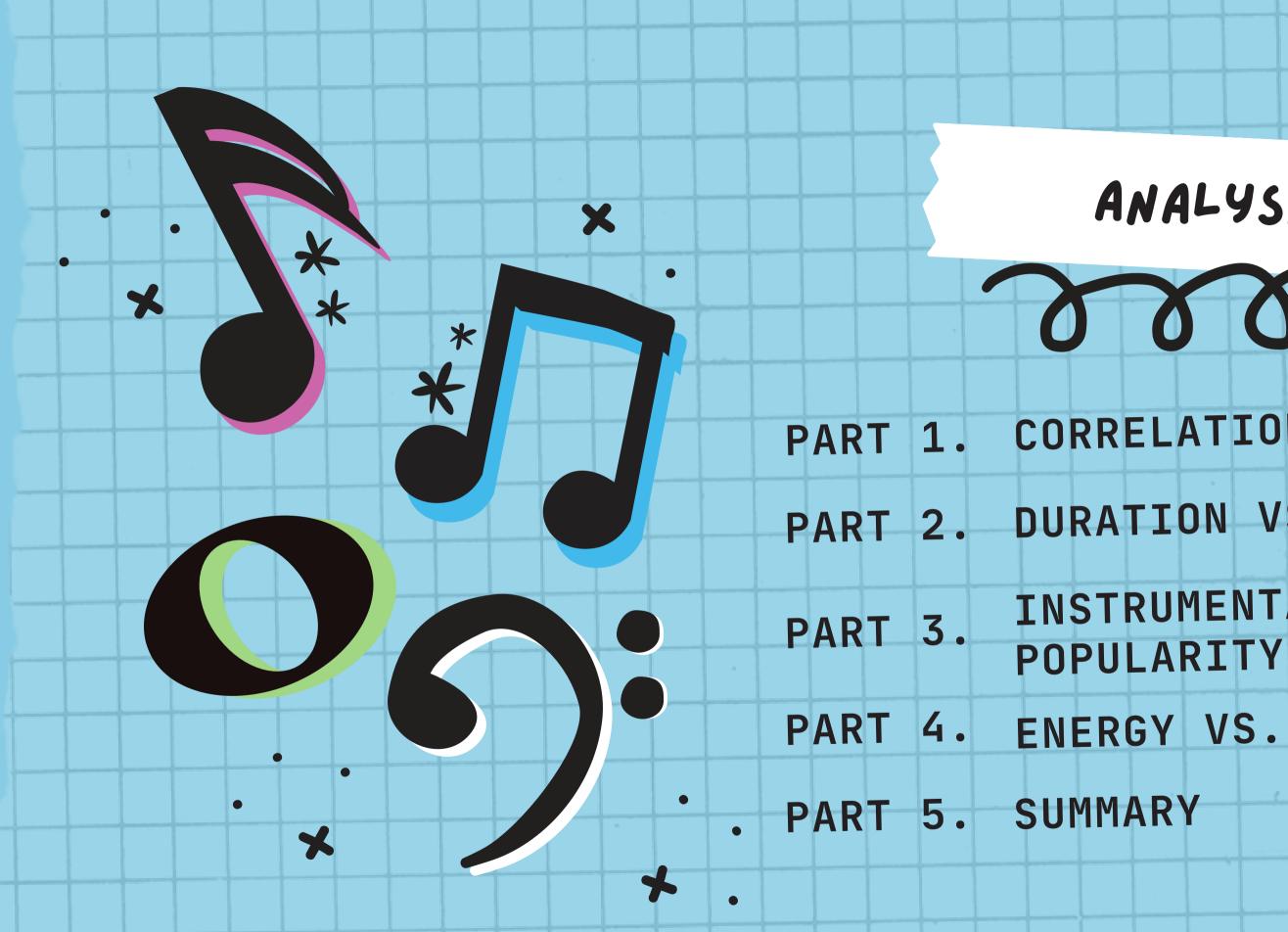




WE FOCUSED ON TRACK POPULARITY SO WE GOT RID OF OUTLIERS 1.

- 2. WE THEN SMOOTHED THE DATA
- 3. ENDED WITH 32,833 DATA POINTS





ANALYSIS

- CORRELATION MATRIX
- PART 2. DURATION VS. TRACK POPULARITY
 - **INSTRUMENTALNESS VS.** TRACK
 - **ENERGY VS. TRACK POPULARITY**



| track_popularity | 0.740655 | |
|--------------------------------------|-----------|---------|
| danceability | 0.066879 | |
| energy | -0.118525 | |
| key | -0.003058 | |
| loudness | 0.061112 | |
| mode | 0.015152 | |
| speechiness | 0.008755 | |
| acousticness | 0.108448 | |
| instrumentalness | -0.168792 | |
| liveness | -0.056735 | |
| valence | 0.039659 | |
| tempo | -0.006633 | |
| duration_ms | -0.191834 | |
| <pre>smoothed_track_popularity</pre> | 1.000000 | |
| Name: smoothed_track_popul | | float64 |

 NOT MUCH CORRELATION IN GENERAL
DURATION, INSTRUMENTALNESS, ENERGY HAD THE HIGHEST CORRELATION
WE FOCUSED OUR PLOTS ON THOSE ATTRIBUTES

VARIABLES

DURATION_MS

DURATION OF SONG IN MILLISECONDS

PREDICTS WHETHER A TRACK CONTAINS NO VOCALS SUCH AS 'OOH' AND 'AAH' SOUNDS; THE CLOSER TO 1.0, THE TRACK CONTAINS NO VOCAL CONTENT

INSTRUMENTALNESS



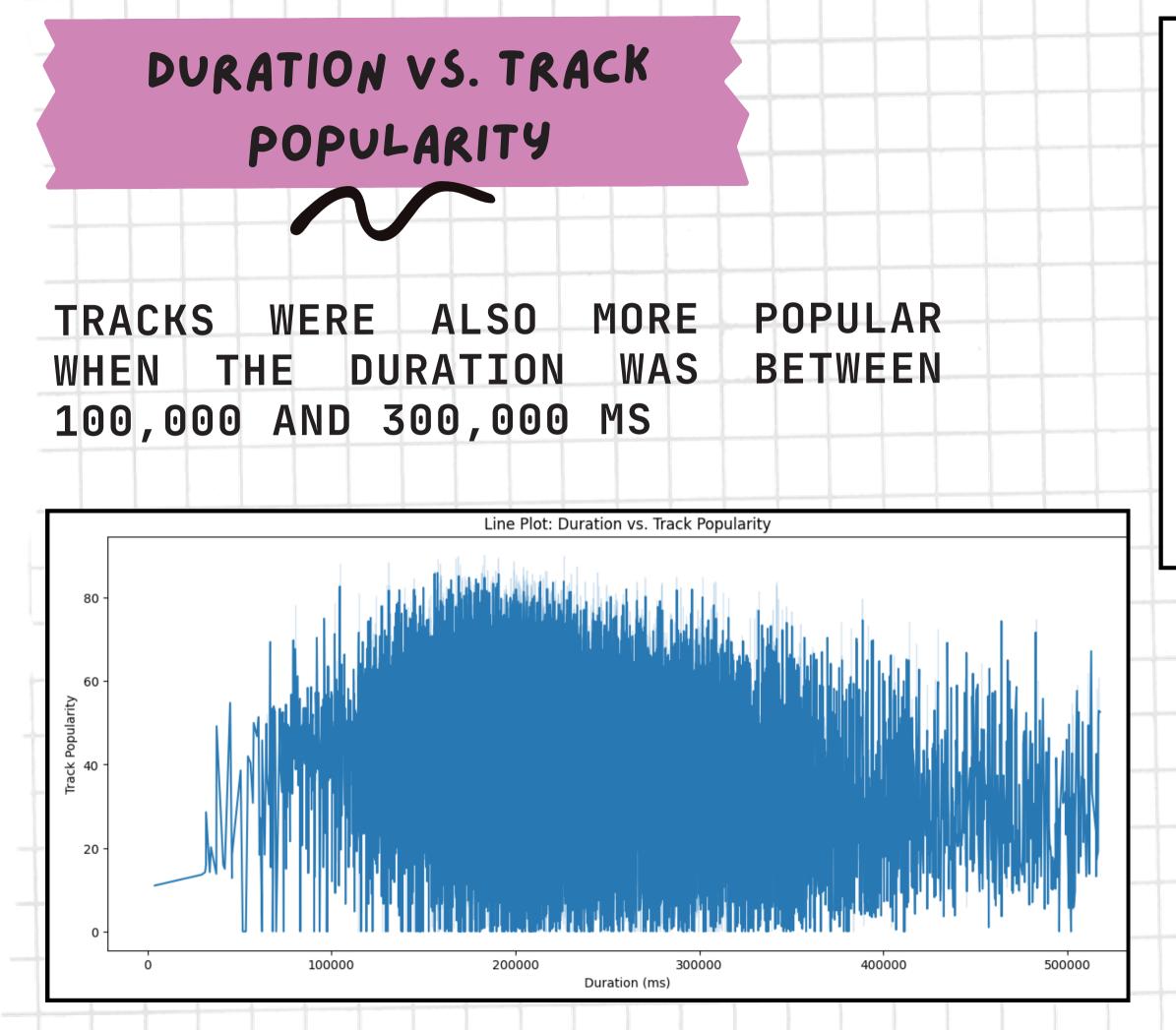
X

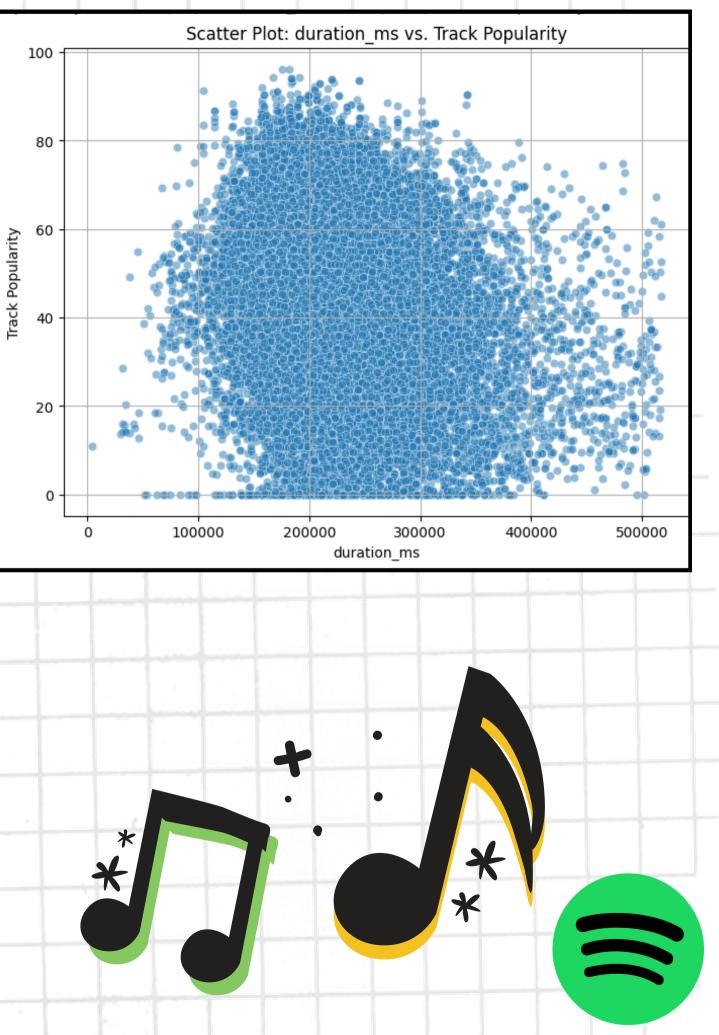
ENERGY

X

ENERGY REPRESENTS A PERCEPTUAL MEASURE OF INTENSITY AND ACTIVITY SUCH DYNAMIC RANGE, PERCEIVED LOUDNESS, TIMBRE, ETC.

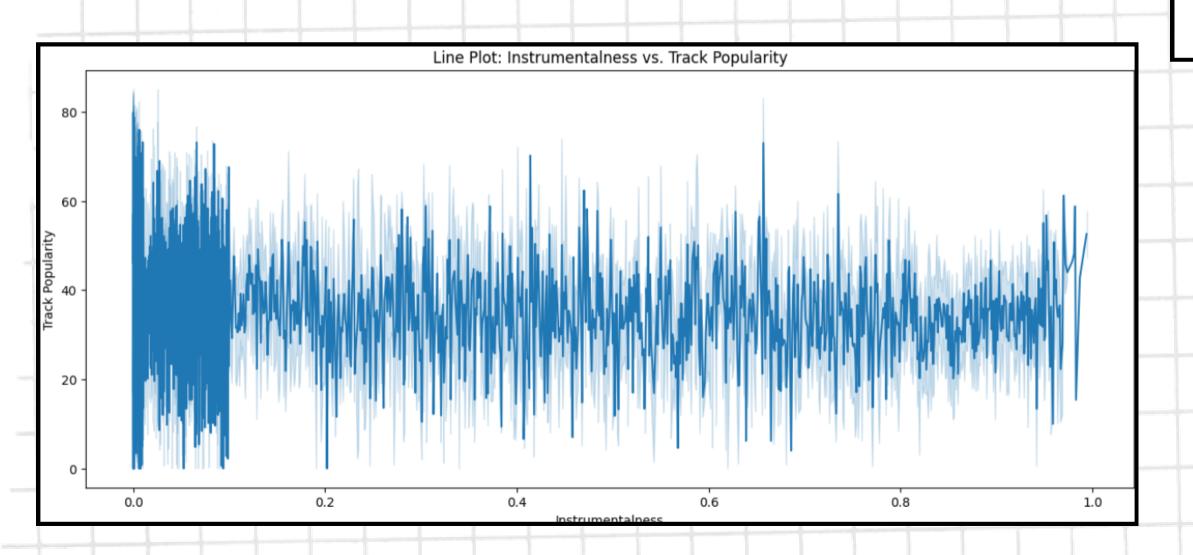


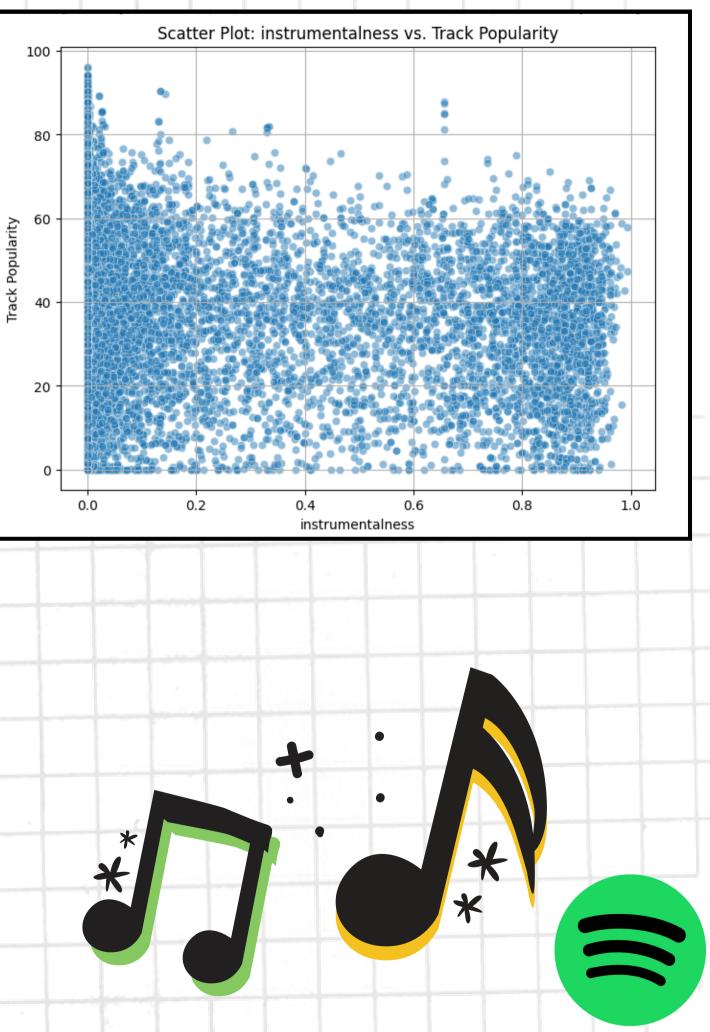




INSTRUMENTALNESS VS. TRACK POPULARITY

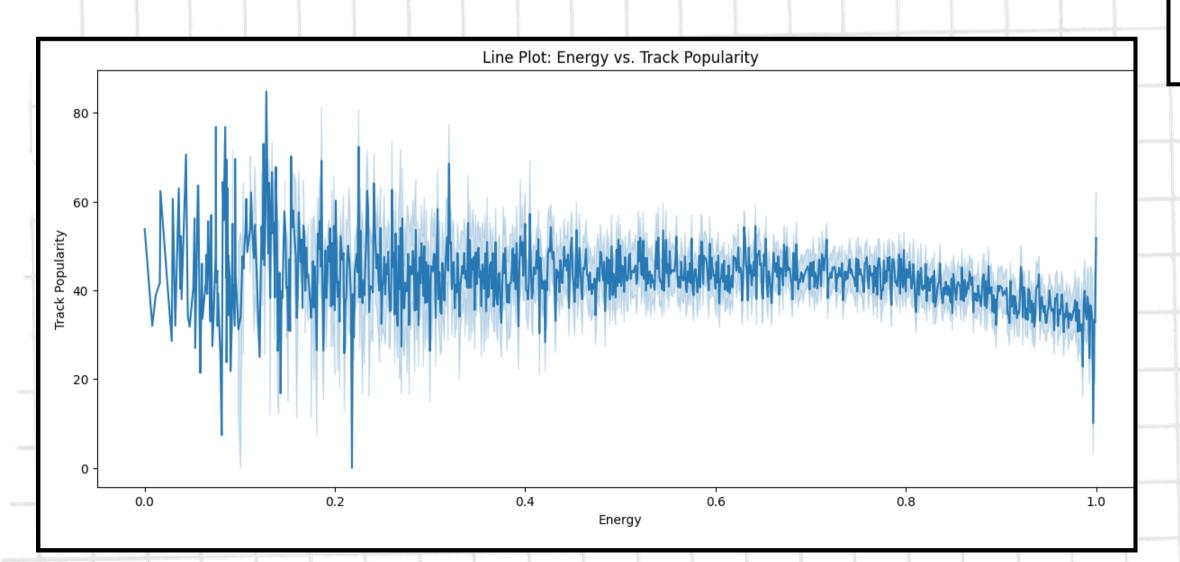
INSTRUMENTALNESS LOWER SONGS WITH MORE 0.1 HAVE SHOWN BE TO THAN POPULAR

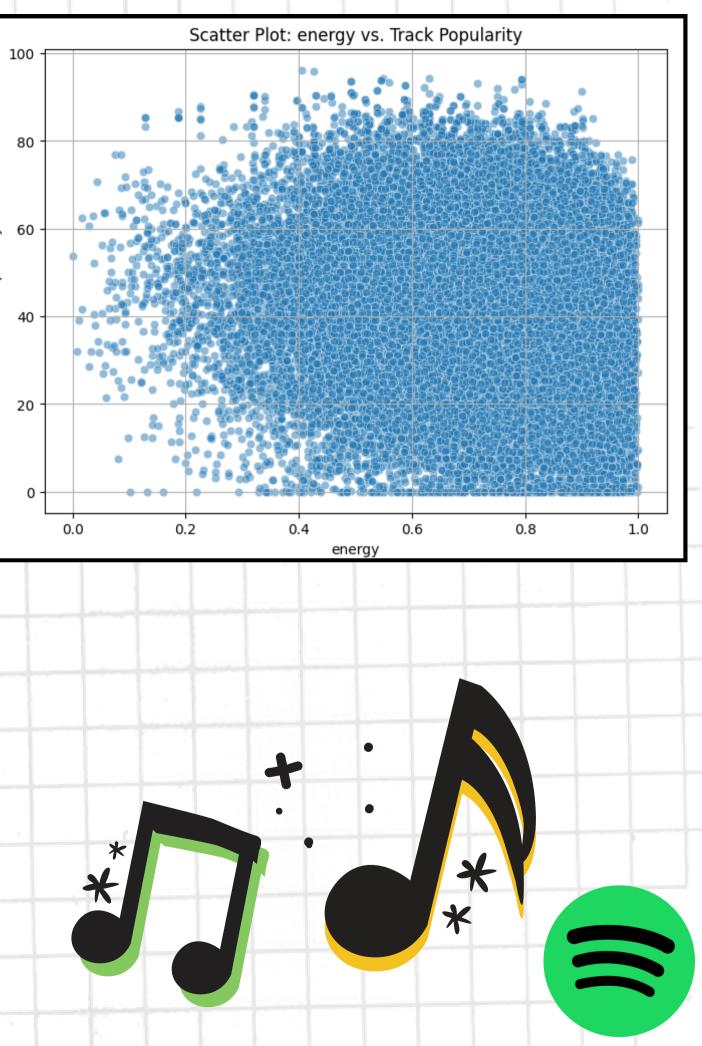


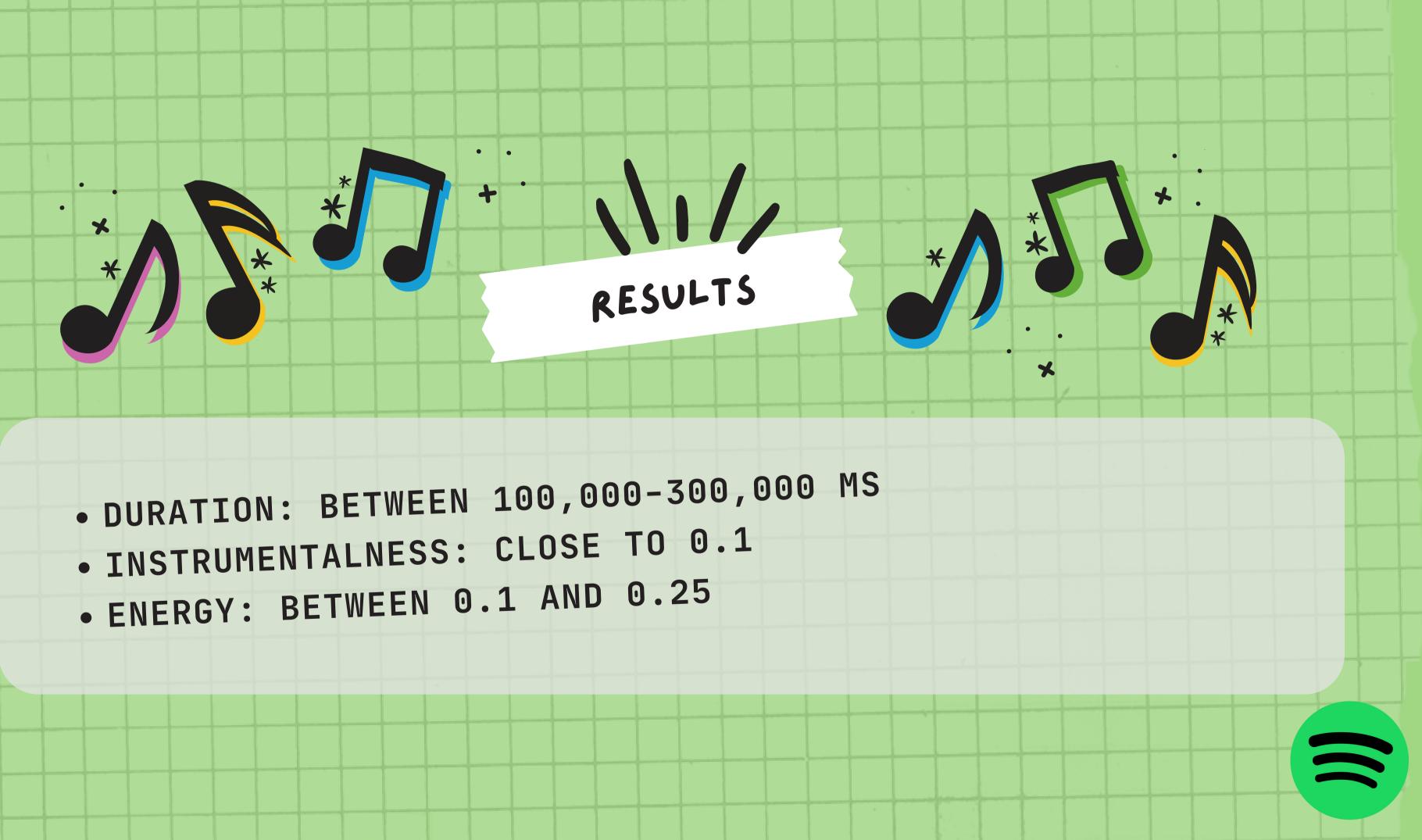


ENERGY VS. TRACK POPULARITY

WE NOTICED THAT TRACKS HAD MORE POPULARITY WHEN ENERGY WAS BETWEEN 0.1 AND 0.25









- OUR DATA HELPS IN UNDERSTANDING WHAT SPOTIFY USERS ENJOYS WHEN LISTENING TO MUSIC, WHICH CAN HELP ARTISTS BETTER CATER TO USER PREFERENCES
- OUR DATA APPLIES TO ALL TYPES OF MUSIC GENRES, SO INSIGHTS FROM OUR DATA IS NOT LIMITING TO JUST ONE
- WE WERE SURPRISED THAT DANCEABILITY HAD ALMOST NO CORRELATION WITH TRACK POPULARITY



